



Sheila Finnigan "George III" 72x48" 2006

SHEILA FINNIGAN
"GEORGIE-PORGY"
September 5 – September 23, 2006

PLEIADES GALLERY
530 West 24th Street, Chelsea
646-230-0056, Tues-Sat 11-6

In her third New York solo show, Sheila Finnigan's new work attempts to highlight the life of George W. Bush from childhood through adulthood. Using found objects as a springboard for her paintings, her current show offers a Smithsonian-like presentation of Bush in works such as "Georgie-Porgy" a painting of Bush on his "first" rocking horse.

In the manner of Jacques Louis David's chaise portrait of "Madame Recamier", three large paintings depict Laura Bush ("Let Them Eat Cookies"), founding father George Washington, and a painting of George W. Bush as "George III", pictured above.

Reviewed widely, ("Sheila Finnigan's work is...immediately appealing...", William Zimmer, *New York Times*, March 2001), and having numerous solo and group shows throughout the country, including the Hunter Museum of American Art, juried by Donald Kuspit, Sheila Finnigan has a "...painterly finesse...and wry post-Pop irony that sets her work apart." (Ed McCormack, *Gallery & Studio*, New York, Sept/Oct 2005).

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